

All vayus are sub-doshas of VATA dosha.

They are all movements of main Prana, and we will look at each of them individually.

| Location | MANIPURA chakra: navel, stomach, small & large intestine, liver, pancreas, spleen |
|------------------------|--|
| Function: | Kindles agni, digestion, represents meeting point of prana & apana, converts intelligence in the food into consciousness, balances digestion & elimination, stabilizes the mind and instinctive urges like hunger and sex, so we can regulate them. SAMANA governs discernment, consolidation, centering, balancing, absorption. |
| Direction: | SPIRAL - periphery to center |
| Imbalance symptoms: | Digestive issues |
| | Feeling of heaviness in stomach |
| | slow peristalsis of food and it takes long time to digest |
| | low appetite |
| | Mal-absorption (samana high) |
| | Diarrhea |



| | Constipation | | |
|----------------------|---|--|--|
| | Indigestion (samana low) | | |
| | Diseases of small & large intestine | | |
| | IBS | | |
| | leaky gut | | |
| | Crones | | |
| | colitis | | |
| Causes of imbalance: | wrong food combinations, wrong foods | | |
| Element: | FIRE | | |
| Asana: | TWISTS, core work, Agnisara | | |
| Mudra: | Chin Maya Mudra: thumb and index tips touch, the rest of fingertips touch middle of palm. Palm faces down. | | |
| Pranayama: | SAMA VRITTI = 1:1 breath ratio - INhale and EXhale are equal in length. Example: IN4:EX4. This pranayama is equalizing, balances the sympathetic and parasympathetic nervous systems. | | |
| | NADI SHODDHANAM - alternate nostril breathing, all variations of it | | |
| Meditation: | Samana Kriya Meditation: Begin with eyes closed. See, feel and sense the universe: stars, galaxies, planets, and suns all around you. INHALE: draw the light of all these bodies through the top of head down the | | |
| | spine, into the navel center. <u>HOLD</u> the breath briefly and feel a bright fire building at the navel center, turning into a powerful steady flame. <u>EXHALE</u> let all that energy and light spread through the tissues of the body and layers of the mind and heart. Repeat x10 | | |
| | fire building at the navel center, turning into a powerful steady flame. EXHALE let all that energy and light spread through the tissues of the body and layers of the mind and heart. Repeat x10 Samana Static Meditation at the navel chakra: Now rest your awareness at the navel center. See, sense or feel a pinwheel of multi-colored energy and light, anchored at the navel, becoming more concentrated, spinning clockwise, providing perfect luminosity. stability and centeredness. Multi-colored spiral of light at the navel, spreading its power through the tissues of the body and layers of the mind | | |
| Mantra | fire building at the navel center, turning into a powerful steady flame. EXHALE let all that energy and light spread through the tissues of the body and layers of the mind and heart. Repeat x10 Samana Static Meditation at the navel chakra: Now rest your awareness at the navel center. See, sense or feel a pinwheel of multi-colored energy and light, anchored at the navel, becoming more concentrated, spinning clockwise, providing perfect luminosity. stability and centeredness. Multi-colored spiral of light at the navel, spreading its power through | | |
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Movement:

TWISTS (rotation): alternately stretch and compress paraspinal muscles, sacral attachments, neck, viscera, kidneys and adrenals, lung tissue to A. purify and B. tonify their function. TWISTs are the most complex category of asana, most confusing to do (due to their wildly asymmetrical nature), yet most centering/focusing, and, consequently, most spiritual. TWISTs <u>must be counterposed dynamically</u> with symmetrical mild backbends (like Shalabasana (locust)) and forward bends (like Balasana (child)) to A. stabilize any overstretching and B. release any tension

Twists are many, but all twists are combination of Forward bend and Backbend - integrating APANA and PRANA vayus at the core. The vertebral rotation can be felt in any section of the spine (lower, mid, upper, neck) - and will affect tissues and organs around that section. The ultimate and most complete (most evolutionary) twists are Lateral Twists - which are done by FIRST extending the spinal column tp optimal length and SECOND twisting into that increased space. This ensure safety of twisting and maximizes its benefits. Here are some common twists, just the tip of the iceberg, of course. Can you come up with more? Practice these asanas one at a time and see where along the spine are they felt most?



| STANDING | Parvritta Trikonasana = revolved triangle | Parvritta Ardha Chandrasana = revolved half moon | Parvritta Parsvakonasana = revolved side angle |
|----------------|--|--|--|
| | pose | pose | pose |
| ARM BALANCE | Parsva Bakasana = | Maksikanagasana = | |
| | side crane pose | dragonfly pose | |
| SUPINE / PRONE | Jathara Parivartanasana = revolved abdomen pose | revolving lunge | |
| SEATED | Adrha Matsyendrasana = half Lord of Fishes pose | Parivrtta Janu Sirsasana = revolved knee to head pose | |

